

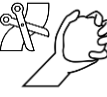
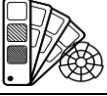






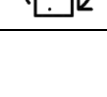


Sawley Art & Design Curriculum Overview			Curriculum Intent – Statement of aims	Curriculum Implementation – Tools, Techniques, Opportunities	Curriculum Impact - I-can /Assessment	Links to prior and future learning (EYFS/National Curriculum)		
Category	Key Aspect	Icon	We want our children to...	So, we do this:	So that our children:	EYFS	KS1	KS2
Materials	Draw		... be able to use solid materials creatively to draw and mark make in different ways.	Drawing using pencils, pens, crayons, chalk, oil pastel, pastel and charcoal to mark-make creatively for different effect (e.g. vary pressure, smudge, blend, shade and use materials in different ways)	Can use solid materials to draw and mark-make (e.g. pencil, pen, wax, chalk, pastel, charcoal...)	SS3: Develop fine motor skills so that they can use a range of tools competently. SS2: Explore different materials freely, in order to develop their ideas about how to use them and what to make. SS2: Join different materials and explore different textures.	To use a range of materials creatively to design and make products.	to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials
	Paint,		... be able to use liquid materials creatively to paint, print or apply inks and dyes using for a wide variety of effects	Painting using block water colour, acrylic paint, inks and dyes mixed and applied in various ways in a range of consistencies (e.g. brush, roller, sponge) Printing with blocks, masking or stamping with found materials and resist through marbling, batik, wax, or tie dye	Can use liquid materials creatively (e.g. paint, ink, oil, dye...)			
	Sculpt		...use mixed media to sculpt, model or create with clay, textiles, paper or found materials	Sculpting using clay, modelling foam, playdough and other malleable materials Modelling and collage using paper and card, textiles and natural or recycled materials	Can use mixed media to sculpt, model or create (e.g. textiles, collage, clay, natural materials...)			
			We want our children to...	So, we do this:	So that our children:	EYFS	KS1	KS2
Technique	Colour		... recognise and apply knowledge of primary and secondary colours, colour mixing and tonal ranges	Introduce knowledge of the colour wheel and colour theory . Including mixing colours and tonal ranges with techniques suited to the materials and tools they are using	Can use knowledge of colour and tone with different techniques (e.g. mixing colour and tonal ranges)	SS2: Explore colour mixing. SS2: Create closed shapes with continuous lines and use these to represent objects. M3: Draw with increasing complexity and detail, such as representing a face with a circle and including details.	To develop a wide range of art and design techniques in using colour, pattern, texture, lines, shape, form and space	develop their techniques, including their control and their use of materials, with creativity, experimentation
	Detail		... recognise and apply a range of techniques for creating varied lines, textures and patterns with different materials	Explore representing 'detail' using a range of materials through different thickness, directions, dots, dashes, shapes and styles such as cross hatching ...introduce techniques like repeating, rotating and tessellating patterns, tracing or taking rubbings to show line pattern and textures and use a variety of tools	Can represent line, pattern or texture using techniques that suit the materials (e.g. mark making, application or modelling)			
	Form		... recognise and apply an understanding of outline and shape for 2D and edges and form for 3D work, and the space between them	Provide opportunities to recognise and represent form through observation and exploration (e.g. still life and viewing shapes in strong light sources to define form and highlight shadow tones) identify the outlines, shapes, edges, forms and spaces	Can show shape, space or form (e.g. using outline and shape in 2D work or edges and form in 3D work)			
			We want our children to...	So, we do this:	So that our children:	EYFS	KS1	KS2
Purpose	Ideas		... develop and share their ideas by sketching, designing and exploring using a range of materials	Use sketchbooks to develop ideas, plan a piece of artwork, design a sculpture, or explore materials for a purpose	Can develop and share ideas (e.g. sketches, designs and exploration...)	SS2: Explore different materials freely, in order to develop their ideas about how to use them and what to make. SS3: Explore, use and refine a variety of artistic effects to express their ideas and feelings.	To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination	to create sketch books to record their observations and use them to review and revisit ideas
	Experiences		... develop and share their experiences through observation and personal response using a range of materials	Enable observational drawing and response to varied stimulus activities and materials; providing opportunity for reflection, to 'notice' and be aware of experiences	Can represent and share experiences (e.g. observations and personal responses...)			
	Imagination		... develop and share their imagination, creative thoughts and inspirations using a range of materials	Provide opportunities to respond imaginatively and creatively without a structured model as an example and without outcome boundaries and expectations	Can and share and show imagination (e.g. creative thoughts and inspirations...)			
			We want our children to...	So, we do this:	So that our children:	EYFS	KS1	KS2
Appreciation	Know and apply		... appreciate and be inspired by a range of Artist, Craftspeople and Designers; recognising the name and style of some key artist, artwork or art forms.	Create the opportunity to replicate and explore the style of an artist, craftsperson or designer, learning about the time period, origin, art movement or style in which the works fit	Can talk about the work of artists, crafts people and designers (e.g. recognise and apply their style)	SS3: Create collaboratively, sharing ideas, resources and skills.	To be taught about the work of different artists, craft-makers and designers, describe differences and similarities between practices and disciplines, making links to own work	Learn about great artist, architect, designers in history. Increase awareness of different art, craft and design
	Compare		... appreciate the similarities and differences between styles, materials, techniques and approaches in artwork, including their own	Encourage children to match and compare the styles of artist, craftspeople or designers, compare the time period, art movement and style	Can compare differences and similarities in art and make links to own work (style, materials, technique)			