

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	September 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Mrs Lyons
Name of school leadership team member with responsibility for music (if different)	Mrs Harral
Name of local music hub	Rachel Richardson- Derbyshire Music Education Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

The music scheme of work that we use is 'Charanga' and we aim to teach music for up to an hour per week, as well as daily opportunities to sing together in collective worship. This provides opportunities for pupils to learn key skills in performance, composition, listening and appreciation of music and is organised to ensure the children have a progression of skills and knowledge across their time at Sawley Infant and Nursery school. We have been able to provide a half class set of glockenspiels, which are used by all KS1 classes in school as part of our music curriculum offer. This has enabled all pupils to have the opportunity to learn to play a tuned instrument during Charanga music lessons. All children have access to a variety of percussion instruments to support their musical journey, this is particularly important to our Foundation Stage children who have daily access to these instruments through the EYFS Curriculum. The children in EYFS sing daily in a variety of different way e.g. tidy up songs, topic songs, daily singing sessions in FS1 and in FS2 following elements of the Charanga scheme of work in preparation for KS1.

In addition to using the Original Charanga scheme of work used, assemblies support elements of the non-statutory guidance of the Model Music Curriculum. The children further develop their appreciation of music through listening to a variety of genres and learning about composers and the interrelated dimensions of music.

We also have access to the Derbyshire Music Hub for support and advice when needed.

Full information regarding our music curriculum is detailed in our Learning Curriculum page, which is available via our school's website lessons.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

We have group band tuition delivered by 'Rock Steady' who provide tuition for keyboards, guitar, drum and vocals. Tuition is paid for by parents, but Rock Steady also offer paid places for students who are eligible for Pupil premium, which we take up each year. We also have DCP Drums who provide drumming tuition and a taster workshop for the whole school to inspire musicians of the future. We also have ukulele club where parents can pay for the children to learn how to play this instrument. The children can then loan their instrument to practise with at home.

Part C: Musical Experiences and Events

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

During whole school assemblies children have the opportunity to sing together on a daily basis. On Musical Monday's in assembly the children are introduced to and learn new songs to develop their repertoire of songs and come together as a school choir, as one voice. On Terrific Tuesday's in assembly the children have the opportunity to learn about different composers and musical genres. During this time they have the opportunity to use taught skills from their Charanga music lessons to appraise the music they are listening to, identifying instruments played and the way they are being played using the correct vocabulary (interrelated dimensions of music), which supports the non-statutory guidance of the Model Music Curriculum. Classes also perform musically in class assemblies, enabling them to share their musical learning, through playing instruments, or by singing songs. We also sing together for our Christmas Concerts: Each year group performs a carol concert or performs in a Christmas themed play by acting, dancing or sharing poems, alongside singing carols chorally, which can include percussive accompaniment. Each term, the pupils from Rock Steady perform a concert for pupils and parents, which is always very well received and provides the pupils with an opportunity to

perform in front of an audience. In the summer term, the DCP Drumming children also perform in front of the school and parents sharing their achievements across the year. Year 2 have a Leaver's Concert each summer, where they show case all their work across the year for all the children and their parents to watch and celebrate with them, this includes performing favourite songs, playing instruments, sharing dances and poems. Our Nursery children also perform songs during their graduation ceremony to mark the end of their Nursery year and the beginning of their school journey, which is always received warmly if not a little emotionally by their parents. Each year we celebrate World Music Day and have a guest musician visit to perform live to each year group. This gives the children the opportunity to listen to live music and further their knowledge of how instruments are layered together to create mood, texture and dynamics. Some children also have the opportunity to play some of the instruments shown and used too.

In the future

This is about what the school is planning for subsequent years.

We aim to create a timetable of events to ensure musical experiences that the children have are spread across the whole year. We will try to develop spaces where children can perform musically at lunch time to utilise surplus percussion instruments we have. Although we are an Infant and Nursery school, we will look into widening our peripatetic music lesson offer to strengthen what we already have in place. We also aim to develop links with local secondary/junior schools to show case their young musicians and inspire our young children to be musicians of the future, through listening to live music at least once a year. After the all the development work that has taken place this year in KS1 Charanga scheme of work, we aim to do the same with FS2 to ensure skill progression and a consistent lesson structure across the year group by creating bespoke lessons for teachers to follow. As a newly formed trust we aim to work collaboratively with all the schools in the academy in creative ways, to ensure the distance from each school is not a barrier in creating a whole trust performance, for example by learning and recording the same song and splicing it together to create one performance each year. This can then be celebrated with all parents through Dojo or on our school website.